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International children's book publisher Step & Step International Publishing (part of the Beijing Allied Fortune Times Culture Group, founded in January 2008) is dedicated to creating quality content to entertain, educate, and stimulate young minds. Positioned at the high end of the domestic market, Step & Step's expert team handles rights sales and co-produces excellent local and international works for children. Our list features numerous prize-winning authors and illustrators, along with titles that have won both domestic and international book awards.

Fan Liang Chairman Cinzia Seccamani

Head of Rights - International Sales Director



High-quality books for children aged 0-5 from an exciting young international publisher that combines Chinese content with a Western soul... Opening doors and connecting young readers to the world!



CONTENTS

- 4 CLOTH

 8 B&W VISUAL
- 10 ACTIVITY
- 6 POP-UPS
- 26 SOUND BOOKS



children growth, step by step!

NEV

Texts & Illustrations: Suichu Culture (China)

Format: 12 × 21.5 cm

Pages: 6

Binding: Cloth books Printing: 4/4 colour Target Age: 0-3



Titles Available

- Land Animals
- Sea Animals

Planned Titles

- Birds
- Dinosaurs
- Insects
- Farm Animals



Crafted from baby-friendly fabrics and filled with soft cotton, this series boasts features such as crinkle paper and squeakers, making it a cherished cloth book among infants and toddlers who love to pinch and grab. The Nordic-styled illustrations are rich and vibrant, yet not overly flashy, thanks to the use of eco-friendly dyes that maintain their brightness even after washing. Each animal design is charming and artistically rendered with vivid, eyecatching colours, in order to stimulate babies' abstract thinking, cultivate aesthetic awareness, and enhance their grasping ability.









- Fun sounds and bright colours create engaging entertainment.
- Rich content with carefully selected cognitive themes offer a diverse range of scenarios.
- A larger size and more pages than similar books, encourage extended enjoyment and learning opportunities.
- Safety ensured via chew-safe fabric that won't harm babies during exploration.







Texts & Illustrations: Suichu Culture (China)

Format: 12 × 12 cm

Pages: 6

Binding: Cloth books Printing: 4/4 colour Target Age: 0-3



Titles Available

- Vegetables
- Fruits
- Clothes
- Transportation
- Land Animals
- Sea Animals



Original illustrations feature innovative colour combinations, with each title containing 5 spreads that offer rich content. The 12 cm pages cater to babies' visual needs while considering their hand-grasping abilities. Made with high-density fabrics that meet strict European testing standards to ensure color fastness, no pilling, and no shedding. The fine stitching minimizes loose threads, while the plush filling remains fluffy as cotton puff, as well as resilient to tearing and chewing. Utilizing high-definition eco-friendly printing and dyeing processes, the books will withstand repeated washing without losing their vibrant colors.















- Carefully selected cognitive themes for richer scenarios.
- Adorable illustrations with unconventional color combinations.
- Meticulously crafted via over a dozen production steps, ensuring high quality from the exterior to the interior.









Author: S&S Alliance

Illustrations: Raffaella Castagna (Italy)

Format: 12×15cm

Pages: 6

Binding: Board books with die-cut pendants

Printing: 4/4 colour Target Age: 0-3

Titles Vvailable

Good Night

Good Journey



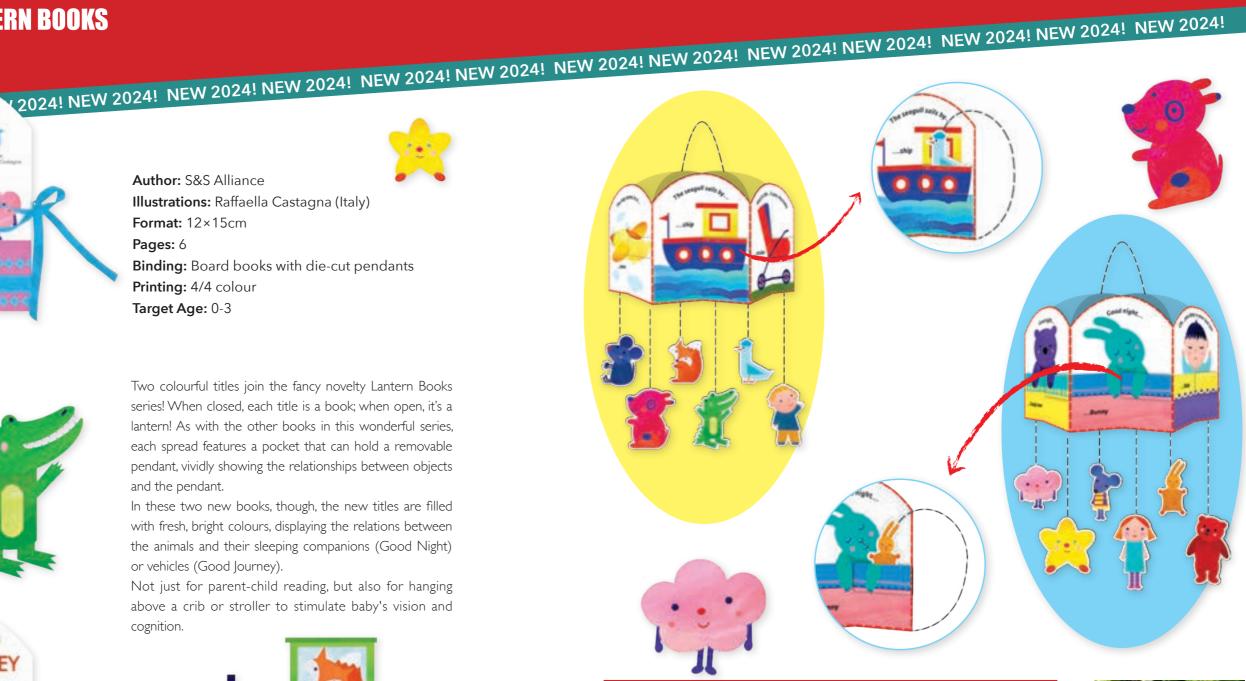
Two colourful titles join the fancy novelty Lantern Books series! When closed, each title is a book; when open, it's a lantern! As with the other books in this wonderful series, each spread features a pocket that can hold a removable pendant, vividly showing the relationships between objects and the pendant.

In these two new books, though, the new titles are filled with fresh, bright colours, displaying the relations between the animals and their sleeping companions (Good Night) or vehicles (Good Journey).

Not just for parent-child reading, but also for hanging above a crib or stroller to stimulate baby's vision and cognition.

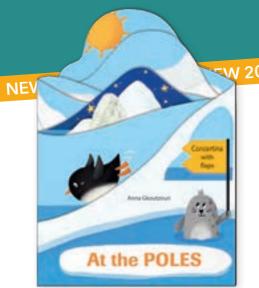






As a child, Raffaella Castagna loved reading, drawing and playing. She graduated from the Academy of Fine Arts in Brera in Milan, and her creative drawings, games and ideas on how to make objects with low-quality or seemingly useless materials have appeared in numerous books and magazines. Castagna holds reading workshops on transforming words and colours into games with and for children. She is the author of over 20 titles with major Italian publishers.





Concept &Texts: Anna Gkoutzouri (Greece) Illustrations: Anna Gkoutzouri (Greece)

Format: 18.5 × 26 cm

Pages: 14

Binding: Concertina book with shaped pages and flaps

Printing: 4/4 colour Target Age: 3+

Titles Available

• At the Poles

Planned Titles

• In the Rainforest



"Embark on an icy adventure via our enchanting concertina shaped book At the Poles. Designed for curious minds, this six-page wonder unfolds to reveal the captivating worlds of the North and South Poles. Each side features interactive flaps, unveiling the secrets of polar habitats and introducing the resilient animals that call these frozen realms home. From the Inuits' cozy igloos in the Arctic to the playful penguins of Antarctica, this concertina shaped book is a delightful blend of education and discovery, making it the perfect resource for both home and classroom settings.

What sets this book apart is its ingenious combination of uniquely shaped pages and whimsical illustrations, sparking young readers' curiosity and making At the Poles an immersive journey. Dive into the magic beneath every flap and let the captivating stories of polar life unfold, igniting young explorers' imaginations and fueling their thirst for





Born in 1980 in Thessaloniki, Greece, Anna Gkoutzouri writes and illustrates children's books. She is passionate about creating pop-up and activity books that encourage interaction and loves using paper engineering to tell a story and raise complex issues for young readers in engaging, ingeniously simple ways.

NEW 2024! NEW 20 NEW 2

Texts and Illustrations: Silvia Bonanni (Italy)

Format: 28.5 x 21 cm

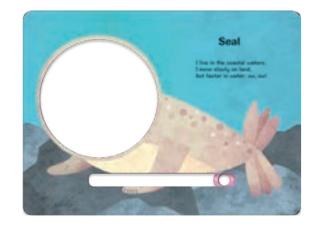
Pages: 6 spreads with die-cut holes and slides Binding: Loose pages collected in a bag

Printing: 4/4 colours Target Age: 1+

Titles Available

• Endangered Puppies

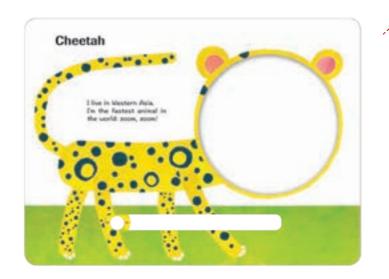


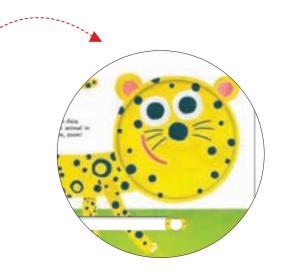


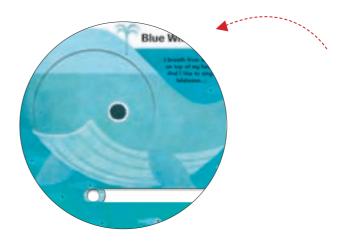
A truly original and special book that allows young readers to play with transformations while learning about many of the funny animals at risk on our planet. With the slides in, children can see the faces of the animals; with the slides out, children can put their faces into the hole in each page, gradually becoming a different animal and... presto! Children can play with friends, parents and grandparents. Or they can even play on their own in front of a mirror, by taking a photo to freeze the moment and then drawing a new animal by tracing the round hole on a piece of paper and cutting it out! Endangered Puppies offers 12 puppiesin-danger for transforming.

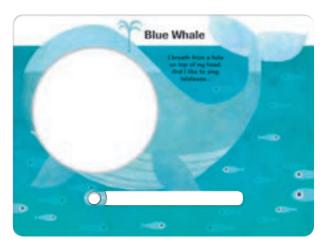
Little readers will growl like a ferocious tiger or chomp on bamboo like a greedy panda, or snore like a sleeping polar bear!











Silvia Bonanni was born in Milan, where she currently lives and works. After graduating from the Brera Academy of Fine Arts, she studied photography at the Bauer Institute in Milan and began to experiment with different methods of visual expression, participating in the Sarmede International School of Illustration summer courses, among others. She collaborates with Italian and foreign publishers and has a successful, curated line of accessories and toys for children.





Author: S&S Alliance

Illustrations: Olga Sall (Spain)

Format: 15cm/ 14cm /13cm /12cm/ 11cm

/10cm /9cm /8cm/ 7cm/ 6cm

Binding: 10 nested cubes packaged in a box

Printing: 4/4 colour Target Age: 1+



Little Red Riding Hood

Planned Titles:

- Three Little Pigs
- The Ugly Duckling



A fresh way to explore classic fairy tales, Cube Stories uses 10 cubes to tell each story. Each cube has 5 sides (with I side empty) showing the story texts, scene, numbers, colors and shapes relative to the story, which makes it fun for young readers to read and learn!

The most interesting is, the 10 cubes includes a variety of games—for example, stacking the cubs and rotating the matching picture, sorting them by size/number/shapes or the main storyline—all of which improve young readers' manipulative ability, coordination and logical thinking as they play through the story.

At last, children can nest all the 10 cubes one inside the other, which is also an interesting way to help them develop a good habit of storage!





Olga Sall is an experienced children's book illustrator from Spain who illustrates books, puzzles, and games. She brings each picture to life with humor and specializes in using bright colours and textures to enliven children's stories via engaging illustrations...



2024! NEW 2024! **Author:** S&SAlliance

Illustrations: Zhang Lei (China)

Paper Engineering: Dario Cestaro (Italy)

Format: 24.5 x 28 cm

Pages: 5 spreads with flaps + 4 spreads 3D tree

+ 2 sheets of die-cut tree ornaments

Binding: Hardcover Printing: 4/4 colour Target Age: 4+



All About Christmas









How did Christmas start? Who invented Santa Claus?

What are the names of Santa's reindeer?

Who are these fancy gifts for?





Born in Venice in 1971, Dario Cestaro attended art school (Liceo Artistico) and the Academy of Fine Arts (Accademia delle Belle Arti di Venezia), where he has taught Paper

This fun pop-up book is all about Christmas! With dozens of lovely, shaped flaps, it will help readers

discover fun facts about Christmas and the answers to these interesting questions. Children will learn

about the ancient origins of and meaning behind Christmas, a holiday that is celebrated around the

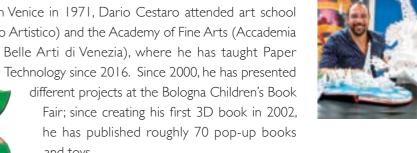
different projects at the Bologna Children's Book Fair; since creating his first 3D book in 2002, he has published roughly 70 pop-up books and toys.











Texts & Illustrations: Yo Yo Tong (China)

Format: 34×25 cm

Pages: 6

Binding: Hardcover Printing: 4/4 colour Target Age: 5+



Titles Available

• Dinosaurs Pop-up Encyclopedia





With charming hand-drawn illustrations, the Dinosaurs Pop-up Encyclopedia delves into the enticing world of dinosaur fossils. Using over 100 innovative interactive mechanisms, this delightful encyclopedia provides nearly 300 pieces of data points, and answers numerous questions about dinosaurs. Young readers will be fascinated by questions such as:

- How do paleontologists search for and excavate dinosaur fossils in the field?
- What interesting dinosaur fossils have scientists discovered?
- How can dinosaur fossils be transported intact to the laboratory?
- How do paleontologists clean and restore dinosaur fossils?

It's a captivating read that's bound to enthrall any young dinosaur enthusiast!

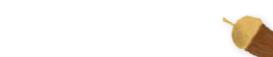




- Includes over 100 interactive mechanisms and 300 interesting facts.
- Immerses readers in a 180-degree 3D pop-up experience, allowing children to join in on dinosaur exploration with an expedition team.
- Ingenious mechanisms, including flips, rotations, and pulls, enhance coordination skills and elevate reading interest.

NEW

NEW 2024! NEW 20



Concepts, Texts & Illustrations: Silvia Bonanni (Italy)

Format: 15 x 15 cm

Pages: 7 spreads with mechanisms

Binding: Board books Printing: 4/4 colours Target Age: 1+

Titles Available

• In the Ocean

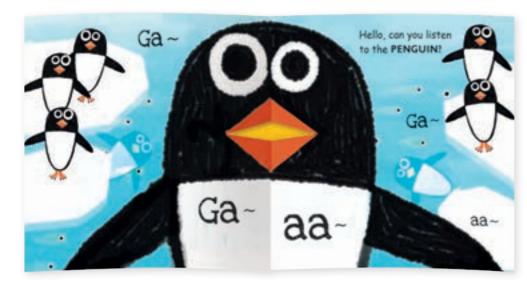
Planned Titles:

• In the Forest



A brand new, extra-funny series of animal-themed interactive books! Animals from the Ocean or the Forest appear with their mouths open and then, after turning the page, their mouths shut. Children can imitate animals' sounds and learn what the animals do, what they like and where they live with sweet illustrations that help bring the book to life. There's a surprise on the last spread of each book: see all the animals living in their natural environment!

- •Open animal mouths by opening and closing every double page
- •Simple text and fun illustrations





Silvia Bonanni was born in Milan, where she currently lives and works. After graduating from the Brera Academy of Fine Arts, she studied photography at the Bauer Institute in Milan and began to experiment with different methods of visual expression, participating in the Sarmede International School of Illustration summer courses, among others. She collaborates with Italian and foreign publishers and has a successful, curated line of accessories and toys for children.



NEW

Texts & Illustrations: Yo Yo Tong (China)

Format: 29 × 23 cm

Pages: 6

Binding: Hardcover Printing: 4/4 colour Target Age: 5+



• A Brief History of Transportation



Featuring over 40 modes of transportation across land, air, and sea, this ultimate deluxe pop-up book delves into the intricate inner workings of each vehicle. Captivating pop-ups enrich children's cognition and nurture their spatial thinking and observation skills. A Brief History of Transportation engages young readers' curiosity and enhances hand-eye coordination with interactive features such as folding, pulling, and spinning mechanisms.

Open the pages of this book and embark on an exhilarating visual adventure the likes of which you've never experienced before!





- There is a stunning pop-up opening the book and then plenty of pull tabs and flaps to bring it all to life
- Includes over 300 pieces of information, approximately 120 interactive mechanisms, crafted via over 420 processes.
- Features exquisite illustrations, a scientifically curated layout that lets young readers experience every step of humanity's technological advancements.
- Showcases a wide variety of vehicles that travel across the land, through the sky and over the sea, including both civilian and military methods of transportation, to comprehensively enhance children's cognitive abilities.

NEW

Texts & Illustrations: Yo Yo Tong (China)

Format: 33 × 25 cm

Pages: 8

Binding: Hardcover Printing: 4/4 colour Target Age: 5+



• A Brief History of Human Civilization



An immersive, interactive pop-up book that brings the captivating story of human civilization to life for young readers! With over 80 interactive mechanisms, A Brief History of Human Civilization vividly illustrates how primitive people hunted, how houses were built, and how cities formed. The book also explains why the ancient city of Pompeii disappeared and how the Grand Canal and Silk Road developed, as well as discussing timeless masterpieces created by luminaries such as Shakespeare and da Vinci.

Packed with vibrant illustrations and profound knowledge, A Brief History of Human Civilization makes learning a joyous adventure, in which children can dive into history, science, art and much more!







- Includes over 200 pieces of data points, approximately 80 interactive mechanisms, and crafted through more than 300 processes.
- Establishes a comprehensive framework for children that ranges from primitive societies to the Industrial Revolution and from the 21st century to the near future.
- Caters to children's interests, helping them understand the development of human civilization through the lens of various fields of knowledge.



Author: S&S Alliance

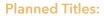
Illustrations: Tatiana Berdyugina (Russia)

Format: 13.5 × 21.5 cm

Pages: 6

Binding: Board books with 6 sound modules

Printing: 4/4 colour Target Age: 0-3



Busy Animals: Ocean Busy Animals: Farm Busy Animals: Park

Busy Animals: Lake

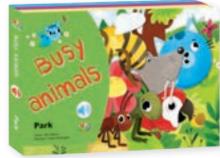


A brand new set of books joins the very popular Busy... series! In Busy Animals, readers will dive into the mysterious world of the sea, visit a bustling park, view a silent lake, and enjoy a busy farm as they listen to the wonderful sounds of animals.

Die-cut shapes allow children to recognize the scene the animal is in. Lightweight sound buttons help children identify animal sounds and learn about animal habits from their images. Plus the rounded corners are safer for little hands!

This fun new series will stimulate children's scientific knowledge and promote their imaginations and understanding of the world.









Russian artist Tatiana Berdyugina, lives in St. Petersburg and graduated from the St. Petersburg University of Cinema and Television with a degree in Animation and Computer Graphics. Since 2015, she has illustrated children's books for numerous publishers and companies around the world.





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